

Hour	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20
9:00 AM	Registration, Orientation	Masterclass	Lecture	Masterclass	Lecture
9:30 AM					
10:00 AM	Demonstration, Organize groups	Coaching (A) Rehearsal (B)	Coaching (B) Rehearsal (A)	Coaching (A) Rehearsal (B)	Coaching (A) Rehearsal (B)
10:30 AM					
11:00 AM		Coaching (B) Rehearsal (A)	Coaching (A) Rehearsal (B)	Coaching (B) Rehearsal (A)	Coaching (B) Rehearsal (A)
11:30 AM					
12:00 PM	Lunch	Lunch	Lunch	Lunch	Lunch
12:30 PM					
1:00 PM	Finalize groups, Distribute music	Chamber Orchestra, Coaching	Chamber Orchestra, Coaching	Chamber Orchestra, Coaching	Chamber Orchestra, Coaching
1:30 PM					
2:00 PM					
2:30 PM	Chamber Orchestra	Coaching	Coaching	Coaching	Coaching
3:00 PM					
3:30 PM					
4:00 PM		Welcome Party: BBQ at Sugarhouse Park		Bowling Party, Dinner	
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM					
6:30 PM					
7:00 PM					
7:30 PM					
8:00 PM					
8:30 PM					

Updated May 21, 2012

Hour	Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27
9:00 AM	Masterclass	Lecture	Masterclass	Lecture, Piano Dress Rehearsals	Performance Day
9:30 AM					
10:00 AM	Coaching (A) Rehearsal (B)	Coaching (B) Rehearsal (A)	Coaching (A) Rehearsal (B)	Coaching (B) Rehearsal (A) Piano Dress Rehearsals	
10:30 AM					
11:00 AM	Coaching (B) Rehearsal (A)	Coaching (A) Rehearsal (B)	Coaching (B) Rehearsal (A)	Coaching (A) Rehearsal (B) Piano Dress Rehearsals	
11:30 AM					
12:00 PM	Lunch	Lunch	Lunch	Lunch	
12:30 PM					
1:00 PM	Chamber Orchestra, Coaching	Chamber Orchestra, Coaching	Chamber Orchestra, Coaching	Chamber Orchestra Dress Rehearsal	
1:30 PM					
2:00 PM				Coaching, Piano Dress Rehearsals	
2:30 PM					
3:00 PM	Coaching	Coaching	Coaching	Coaching, Piano Dress Rehearsals	
3:30 PM					
4:00 PM				Piano Dress Rehearsal	
4:30 PM					
5:00 PM		Ice Skating or Movie Night event TBA	Concert Event		Farewell Party, 1812 Utah Symphony Concert
5:30 PM					
6:00 PM					
6:30 PM					
7:00 PM					
7:30 PM					
8:00 PM					
8:30 PM					

Term Glossary:

Chamber Orchestra – All students will attend the Chamber Orchestra. Placement and seating will be determined on the first day, and rehearsals will be held every day. Coaching and private instruction will continue during the rehearsals, but these will be staggered as to ensure everyone is given enough time to rehearse during the Chamber block.

Coaching (A/B), Rehearsal (A/B) – Each day, students will split into two groups. Each group will include a quartet, two to three duets, and a group of 5-6 that will meet with Nicholas Mann for the first week and Stephen Clapp the second for instruction. One group will participate in these lesson blocks, while the other group will go to individual rooms to practice their solo pieces and other music from the Camp. The group doing individual practice will receive private instruction from one or two faculty members, who will switch between rooms every half hour. Depending on the amount of students attending, they may receive private lessons every day or every other day. The next hour the groups will switch. Every hour, small groups will continue to meet with Stephen Clapp or Nicholas Mann as to ensure everyone has an opportunity to receive instruction from them (*Coaching*). Private instruction will also continue throughout the day.

Demonstrate, Organize – Students will each take a few moments to demonstrate their playing level in front of the group. The Faculty will evaluate the student's skills and organize each into groups. Depending on skill level, students may be organized into a quartet or duet for further study and performance.

Events (Various) – Activities will take place throughout the Camp to give each student a chance to relax for a while from the intense practice schedule. Events will include a Welcome barbeque, movie night, bowling, ice skating, concerts, etc. All events are subject to change, depending on group size and availability.

Piano Dress Rehearsal – On July 26, each student will be given 30 minutes each to practice their solo pieces with a pianist from our Faculty. All preparations for the July 27 performance day should be finalized at this time.

Performance Day – The final day, July 27, each student will perform the solo piece they have received instruction in, followed by the duets, the quartets, and finally the entire Chamber Orchestra. All students must attend. Students will receive a little feedback after they perform, related to the progress they have made.