



Melia P. Tourangeau
President & CEO of Utah Symphony | Utah Opera

Dear Competitors, Families, and Friends,

I am pleased and honored to have the opportunity to welcome you to the Third Stradivarius International Violin Competition.

When I think about my early experiences with music I have no doubts that music made me the person I am today. I began playing the piano when I was seven years old. Piano was my outlet for expression, it released me from my introverted shell and gave me my identity. It allowed me to feel like I was able to contribute to the world around me. This was enhanced by my first orchestral experience, then my first operatic experience; it all transformed me.

As you enjoy the performances of these emerging artists, I invite you to think about your own experiences with music: how music changes the way you look at the world. Providing this opportunity to others is at the core of the mission of Utah Symphony | Utah Opera.

Utah Symphony | Utah Opera strives to lead in arts education and promote life-long learning through our art forms. By inviting the Grand Prize winner of the Stradivarius International Violin Competition to solo with the Utah Symphony, I hope that this great organization which I am privileged to lead has done its part to inspire these artists to bring great music to the world and all of you to continue to seek out great live music experiences.

Sincerely,

A handwritten signature in black ink that reads 'Melia P. Tourangeau'. The signature is fluid and cursive, with the first name 'Melia' being the most prominent part.

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