

2nd Stradivarius International Violin Competition

(July 5th – July 10th, 2010 Salt Lake City, Utah, USA)

Utah Division Rules

Updated 06/09/2010

Eligibility

1. The Stradivarius International Violin Competition Utah Division (hereafter referred to as the SIVC Utah Division) is open to violinists only who are current residents of Utah. Contestants must be between the ages of 10 and 18 years as of July 5th, 2010. Persons under professional management are not eligible.

Entry Procedures

2. Formal application must be mailed to:

Stradivarius International Violin Competition
C/O Charles W. Liu Fine Violins
7450 South State Street
Midvale, UT 84047
U.S.A.

All applications must be postmarked by April 15th, 2010.

3. In addition to the application, the following items must be enclosed with the application package:
 - a. The entrance fee is \$80.00 U.S. Dollars. Competitors may pay with a major credit card or send a check or money order payable to Stradivarius International Violin Competition. We take Visa, Mastercard, Discover, and American Express or an arrangement of secure transfer of funds. This entrance fee is non-refundable.
 - b. Copy of a birth certificate or similar official document proving date of birth. (i.e. driver's license, passport, etc.)
 - c. For tax purposes, we require the candidate's social security number for admittance into the SIVC
 - d. One high-quality full color digital headshot (on CD-ROM) or one glossy full color photograph (at least 9 x 12 cm) to be used in all publications and websites for the competition.
 - e. Documents attesting to the personal qualifications of the candidate, including:
 1. Two original references for the candidate from two prominent musicians ("the Referees") attesting to the candidate's suitability to participate in the competition. One of the referees may be the

- candidate's current teacher. The referees must not have a past, present or pending family relationship with the candidate.
2. The candidate's biography.
 3. Photocopies of any other documents which the candidate may wish to produce for consideration by the competition committee, (for example: diplomas, certificates, press materials, etc.).
- f. List of selected repertoire candidate will perform in the competition.
4. The candidate must select all of his/her competition repertoire from the following list:
- a. Any *ONE* caprice from unaccompanied Rode 24 Caprices **OR**
Any *ONE* caprice from unaccompanied Paganini 24 Caprices.
 - b. *ONE* movement from any violin sonata or sonatina by any of the following composers:

1. Bach (Sonata or Partita)	7. Tartini
1. Dvorak	8. Mozart
2. Corelli	9. Beethoven
3. Bartok	10. Franck
4. Haydn	11. Prokofiev
5. Debussy	12. Brahms
6. Faure	
 - c. *ONE* show piece chosen by the competitor. (i.e. Sarasate's *Zigeunerweisen*, Ravel's *Tzigane*)
 - d. *ONE* movement of any listed concerto by one of the following composers:

1. Bach	8. Lalo - Symphonie Espagnole
2. Bruch	9. Saint-Saens No. 3
3. Haydn	10. Tchaikovsky
4. Kabelevsky	11. Sibelius
5. Mozart	12. Wieniawski No. 2
6. Mendelssohn	13. Brahms in D Maj
7. Vivaldi (4 Seasons)	
- 4b. For publication purposes, any and all changes to repertoire must be finalized no later than Monday, June 14th, 2010.**
5. Candidates must play all pieces from memory, with the exception of the Sonata portion. Competitors may use music on the Sonata portion.
 6. The SIVC will send a confirmation of participation to all applicants, electronically and/or in writing, by May 15th, 2010. The confirmation will include a detailed schedule of events along with the competitor's performance and rehearsal times at Libby Gardner Hall in Salt Lake City on July 5th-6th, 2010. Candidates **DO NOT** need to send a confirmation of their intention to participate in the competition

apart from the initial application. If a candidate should decide to withdraw, please inform the SIVC committee no later than June 5, 2010.

7. There will be no limit to the number of competitors the competition committee will accept to participate in the First and Second Round of the competition which will be held in Salt Lake City, Utah July 5-7, 2010.
8. The Stradivarius International Violin Competition authorities retain the right to reject any application that does not conform in its entirety to the competition regulations
9. The competitors agree to the use of their names and/or photographs and/or biographies in the publications and on the websites of the Stradivarius International Violin Competition and Charles W. Liu Fine Violins.
10. By signing the application, the applicant agrees to accept the rules and regulations of the Stradivarius International Violin Competition Utah Division.

Competition Procedures

11. The SIVC Utah Division will be divided into two age groups: **Lower Division:** competitors ages 10-13. **Upper Division:** competitors ages 14-18. **In the event that we receive less than seven applicants in any one division, we reserve the right to either combine the lower and upper divisions or, if the total number of applicants is less than seven, cancel the competition.**
12. Each competitor is to provide their own piano accompaniment for the entire competition. The SIVC will not provide piano accompanists for the competitors.
13. All competitors must be accompanied by a supervising adult. (i.e. parent or legal guardian.) If the adult accompanying the competitor is not a legal guardian, SIVC must have written consent from the legal guardian of the competitor.
14. The SIVC will not provide boarding for the competitors, as the SIVC Utah Division is only for Utah Residents living in Utah. The competitor is also responsible for all expenses associated with travel, food and transportation to and from the competition.
15. The Semi-final round (July 5th -6th, 2010) of the competition will run as follows:
 - A. Semi-final round programs are limited to 10-15 minutes each. They are to be accompanied by piano where appropriate. This round will be hosted at Libby Gardner Hall at the University of Utah, School of Music.
 - B. There will be two separate segments to the Semi-final Round. Each segment will have a different program for the competitors to perform. *All* competitors will participate in both segments.
 - C. The competitor's order of appearance in the competition shall be determined by age as well as alphabetically by the competitor's surname.
 - D. The judges will score each competitor's performance separately.

The First Segment of the Semi-final Round program will include:

First Segment of the Semi-final round

Performance (July 5th)

- a. One unaccompanied Caprice from Pierre Rode's *24 Caprices*.
- b. One movement from any violin Sonata selected from the required list above.
- c. One show piece chosen by the competitor.

The Second Segment of the Semi-final Round programs will include:

Second Segment of the Semi-final Round

Performance (July 6th)

- a. One movement from any Concerto selected from the required list above.

(see section 20 for elimination procedures)

A pre-selected panel of three judges, appointed by the competition committee to judge the SIVC Utah Division, will undertake the selection process of both segments of the Semi-final round. The SIVC will consider no other material.

16. From the competitors of the Semi-final round, the pre-selected panel of judges will select 3 Candidates from each division, making a total of 6 Candidates. Of these 6 Candidates, 3 will be chosen to advance to the Final Round. These 3 Candidates can be chosen from either the Lower Division or Junior Division or both.

The 3 advancing competitors from the Utah Division will be announced on the evening of July 7th, 2010 at the Opening Ceremonies for the International Junior Division Competition. The remaining Upper and Lower Division Winners will not be announced until the Final Concert on July 10th, 2010. Each of these winners will receive a \$100 cash prize as well as a certificate indicating their achievement. Competitors **MUST BE PRESENT** or they will be automatically eliminated.

The competition committee reserves the right to choose any number of candidates from each group, as well as the right not to select any of the 3 Candidates in either age group. The jury is entitled absolute discretion not to award any prize or prizes.

17. The Final Round (July 10th, 2010) of the competition will run as follows:
 - A. After the announcement of the three finalists, a drawing will be held to determine the order that they will play in the Final Round.
 - B. Final round programs are limited to 10-15 minutes each.

- C. The Final Round program will include the same material performed in the Second Segment of the Semi-final Round.
- D. The Final Round is to be accompanied by the competitor's selected pianist. This round will be hosted at Libby Gardner Hall in Salt Lake City, Utah, on the morning of Saturday July 10th, 2010.
- E. The competitors subsequently will be announced ranking 1st prize to 3rd prize. This announcement will be made at the official closing ceremony of the SIVC at 7:00 p.m. on July 10th, 2009. The decision of the competition committee on candidates selected for competition is final and there is no right of appeal to the decision. The recommendations of the pre-selected jury and the deliberations of the competition committee are not available for public scrutiny.

(see section 20 for ranking procedures)

- 18. In addition to the 3 finalists, ALL Candidates who received rank in the Upper and Lower Divisions shall receive awards at the closing Ceremony of the competition, July 10th, 2009.
- 19. The 1st, 2nd, and 3rd Place Winners of each division will be given a certificate of achievement as well as a cash prize. Those Winners who advance to the Final Round will not receive this initial \$100 dollars, but will receive the cash prizes stated in section #28. For those Winners who do not advance to the Final Round they will receive:

\$100 cash and a certificate detailing their success
- 20. All competitors must check in at the SIVC information booth no later than 20 minutes prior to their scheduled rehearsal time. All competitors will be informed of their times and schedules well in advance of the competition. If a competitor misses their allotted time for rehearsal, there will be no makeup times. NO EXCEPTIONS.
- 21. Elimination from the rounds shall proceed as follows:
 - a. The jury will not discuss with each other the scoring of the competition. Competitors will be scored and ranked by each judge individually and separately.
 - b. The jury will rank the top 3 competitors from each division (Lower and Upper). Of these six competitors, only 3 will go on to compete in the Final Round. The jury may elect to send more competitors from one division than the other to the Final Round. All 6 selected competitors will be awarded prizes in their respective divisions. Competitors must be present to receive their awards.
 - c. The final jury will include the Utah Division judges as well as the SIVC judges. The jury will establish the ranking of the final 3 winners, but shall not disclose that order until the closing ceremony of the SIVC on Saturday, July 10th. Competitors must be present to receive their award.

- d. The combination of jury's scores will rank the top 3 competitors from the Final Round as Winners first, second, and third. Prizes will be awarded for all the winners.
 - e. The decisions of the Jury in these respects are final and the competitor shall be permitted no appeal.
 - f. Following the completion of the competition, the competitors eliminated shall have the right to discuss any aspect of the competitor's personal performance in the competition with any member of the jury. The competitor is not obliged to have such discussions.
22. Competitors are not permitted to speak to any member of the jury for the duration of their participation in the competition or after their elimination until the conclusion of the competition.
 23. Competitors are not permitted to take instruction and/or coaching for violin from any person for the duration of their participation in the competition, commencing on July 5th, 2010.
 24. All rounds of the competition are open to the public and free of charge. During the competition there will be performances by guest artists which will have a small entrance fee.
 25. We place these conditions of acceptance on the 1st place Utah Division Winner.
 - a. The Grand Prize winner will appear as a soloist with the Utah Symphony as well as the Salt Lake Symphony. Competitors hoping to win the Grand Prize will be required to perform their selected concerto in its entirety (all movements included) and must be prepared to do so for the performance with the Salt Lake Symphony. The dates of these performances will be determined at a later date.
 26. The organizer is entitled to make audio and video recordings of all performances and other events during the competition and to use them in connection therewith. The organizer shall record all performances and other events in part or in whole and shall broadcast them live and/or later and/or pass these recordings on to other broadcasters. Competition participants shall not be entitled to claim any remuneration for these recordings. Competitors will allow the recordings to be published for non-commercial and/or commercial purposes without a fee.
 27. SIVC holds the privilege of clarifying or modifying the rules as it deems necessary up until June 5th, 2010.
 28. Awards and Prizes
 - 1st Place Winner: \$500
Solo appearance with the Utah Symphony*
Solo appearance with the Salt Lake Symphony**

2nd Place Winner: \$400 cash

3rd Place Winner: \$300 cash

Division Winners not advancing to the Final Round:
\$100 cash

All participants will receive a certificate detailing their success.

- * Solo appearance(s) with the Utah Symphony on its daytime school concerts at Abravanel Hall. The soloist will perform the concerto movement performed in competition. The Utah Symphony reserves the right to determine cuts, making the piece suitable for an audience of 5th graders.
- ** Solo appearance with the Salt Lake Symphony will occur during their regular concert season, and the winner must be eligible to play their full concerto.

Competition timetable (July 5th-10th, 2010)

First and Second Rounds
Performance
Monday-Tuesday July 5th-6th, 2010
(*ALL* Competitors)

Final Round
Saturday July 10th, 2010
(3 Competitors)

Awards Ceremony and Final Concert
Saturday July 10th

(Times Subject to Change)