

## PRESS RELEASE

### **The Stradivarius International Violin Competition is to commence on Monday, June 11, 2007.**

*Salt Lake City, Utah, June 11, 2007—The Stradivarius International Violin Competition provides a list of 15 semi-finalist Main Category competitors and a brief schedule of Monday's evening's events At Libby Gardner hall on Monday, June 11, 2007.*

*The Stradivarius International Violin Competition* opens for the first time on Monday, June 11, 2007 at Libby Gardner Hall (at the University of Utah) with registration and opening ceremonies combined with a concert. The primary focus of the competition is selecting winners from 15 semi-finalists in the Main Category.

The *semi-finalists* represent nations scattered from Europe to America and Asia, and they come from some of the most prestigious music schools in the world. These artists are as follows:

Timothy Braun is from the USA. He is a native of Los Angeles, and is currently studying at the *Colburn School* as one of only five violinists accepted in 2003 into the program for the Bachelor of Music Performance Degree. He has performed internationally and collaborated with distinguished and well-established masters of musical performance.

Jonathan Chan is From Canada. At only 16 years of age, he is one of the distinguished students of the *Vancouver Academy of Music* . He has appeared as a piano and violin soloist across North America, and he has won numerous prizes among his many musical accomplishments.

James Garlick is from the USA. In addition to winning several prizes for performance, he has toured internationally as a chamber music artist as well as making solo appearances. He is a graduate of the *Oberlin Conservatory* where he frequently served as concertmaster and worked closely with distinguished conductors.

Hyorim Han is from Korea. She is currently studying at the *Curtis Institute of Music*, and she has played engagements with many fine orchestras and received several prizes from competitions throughout Korea as well as performing in America.

Fangyue He is from China. She is currently studying at the *Bard College Conservatory of Music*. As a young student, she studied at schools closely affiliated with the *Shanghai Conservatory of Music* (with well-known teachers), and she was later recruited into the *Shanghai Conservatory of Music*.

Susan Jang is from the USA, and she is currently studying at the *Music Institute of Chicago*. At only 18 years of age she is exhibiting an extraordinary level of ability and

artistry. She has won several awards and, in 1998, was the youngest-ever competitor to advance to the semi-final rounds at *Moscow's International Competition* in Russia.

Siwoo Kim is from Korea. He began violin studies at the age of two-and-a-half. At the age of ten he studied at the *Music Institute of Chicago*. He has received numerous awards, made solo appearances, and received scholarships for his exceptional artistry.

SoJin Kim is from Korea. She has earned her Bachelor's degree at the *Juilliard School*, and is currently working on her Master's Degree at the *Juilliard School*. As an active soloist and chamber musician, she has already played in New York City's most prestigious concer halls such as *Carnegie Hall*, *Avery Fisher Hall*, and *Alice Tully Hall*. Among her prizes, she won the *Juilliard Concerto Competition* in 2006.

Bryan Lee is from the USA, and he is currently studying at the *Curtis Institute of Music*. He has won several international level competitions, one of which resulted in his 2005 debut with the *Philadelphia Orchestra*. He has also performed as a soloist with several orchestras in the Eastern US, and he has had the distinction of studying with Itzhak Perlman.

Chang Ho Lim is from Korea, and he recently received his Bachelor's degree from *Juilliard*, where he will begin graduate studies in September. He has received several prizes from national and international competitions in both Korea and the US, and he has played in some of the most venerable concert halls in both countries as well.

Sarah Moench is from the USA. She is currently a Master's Degree candidate at the *Juilliard School*. She is also an active chamber player in venues throughout New York. She began her violin studies at age three, and has won numerous prizes which have propelled her to numerous solo appearances, including performances with the *Utah Symphony*.

Sharon Park is from the USA. She is currently studying at the *New England Conservatory* in Boston, and she performs on a rare 1745 januarius Gagliano, graciously on loan from the *Mandell Collection of Southern California*. She has received several international level distinctions and awards, and she has soloed with numerous orchestras.

Andrej Power is from sweden. He currently studies at the *Royal College of Music in Stockholm*. He began to play the violin at the age of three, and was soon making solo and television appearances. In addition to winning competitions, he has toured extensively throughout Europe and the US. He performed in the Sweedish King's and Queen's 25<sup>th</sup> wedding anniversary gala. Andrej plays on a rare Mattio Goffriller violin made in Venice in 1695.

Yoonshin Song is from Korea. She holds a Master's Degree in Violin Performance and is currently studying at the *New England Conservatory*. She has won distinctions at numerous national and international violin competitions, including the

*Lipizer International Violin Competition* in Italy. The German press has called her a “Diva on Stage”. She plays on a rare Amati violin dated 1600.

Chien-Tang Wang is from China. He is currently studying at the music department at *National Taiwan Normal University* with several prestigious violin teachers. In addition to his regular violin studies, he actively participates in master classes in order to press his ability to the limit.

On Monday, June 11, 2007, Competitors will register for the competition throughout the afternoon. At 7:00 pm, the Competition will begin with the opening ceremonies. Daniel Chapman, the competition’s Director of Operations, will act as the Master of Ceremonies. Nokuthula Ngwenyama, one of the final judges for the competition, will perform the Violin Partita No. 3 in E major by J.S. Bach.

Dr. Robert Walzel, Dean of the School of Music at the University of Utah, and Charles W. Liu, President of the Stradivarius International Violin Competition, will welcome the competitors.

Judd Sheranian, the Director of committees, will introduce the International Jury.

The competition management will introduce the competitors of the Main Category, and then establish the order of performance by drawing lots.

Daniel Chapman will explain the Rules and Regulations governing the competition.

To conclude the evening, David Park, one of the final judges, will perform Adagio, by W.A. Mozart, followed by the Carmen Fantasy, by P. Sarasate. Larry Gee will provide piano accompaniment for these pieces.