

3<sup>rd</sup> Stradivarius International Violin Competition  
(July 8<sup>th</sup> – July 13<sup>th</sup>, 2013 Salt Lake City, Utah, USA)

Utah Division Rules

05/10/2013

Eligibility

1. The Stradivarius International Violin Competition Utah Division Category (hereafter referred to as the SIVC) is open to violinists only. Contestants must be between the ages of 11 and 17 years as of July 8<sup>th</sup>, 2013. Persons under professional management are not eligible.

Entry Procedures

2. Formal application must be mailed to:

Stradivarius International Violin Competition  
C/O Charles W. Liu Fine Violins  
7450 South State Street  
Midvale, UT 84047  
U.S.A.

All applications must be postmarked by April 15<sup>th</sup>, 2013.

3. In addition to the application, the following items must be enclosed with the application package:
  - a. The entrance fee of \$80.00 U.S. Dollars. Competitors may pay with a major credit card or send a check or money order payable to Stradivarius International Violin Competition. We take Visa, Mastercard, Discover, and American Express or an arrangement of secure transfer of funds. This entrance fee is non-refundable.
  - b. Copy of a birth certificate or similar official document proving date of birth. (i.e. driver's license, passport, etc.)
  - c. For tax purposes, we require the candidate's social security number for admittance into the SIVC.
  - d. One high-quality full color digital headshot (on CD-ROM) or one glossy full color photograph (at least 9 x 12 cm) to be used in all publications and websites for the competition.
  - e. Documents attesting to the personal qualifications of the candidate, including:
    1. Two original references for the candidate from two prominent musicians attesting to the candidate's suitability to participate in the competition. One of the references may be the candidate's current teacher. The referees must not have a past, present, or pending family relationship with the candidate.
    2. The candidate's biography.

3. Photocopies of any other documents which the candidate may wish to produce for consideration by the competition committee, (for example: diplomas, certificates, press materials, etc.).
  - f. List of selected repertoire candidate will perform in the competition (on application form).
4. The candidate must select all of his/her competition repertoire from the following list:
- a. Any ONE caprice from unaccompanied Rode 24 Caprices **OR** any ONE caprice from unaccompanied Paganini 24 Caprices.
  - b. TWO movements from any violin sonata or sonatina by any of the following composers:
 

1. Bach (Sonata or Partita)	8. Tartini
2. Dvorak	9. Mozart
3. Corelli	10. Beethoven
4. Bartok	11. Franck
5. Haydn	12. Prokofiev
6. Debussy	13. Brahms.
7. Faure	
  - c. ONE show piece chosen by the competitor. (i.e. Sarasate's *Zigeunerweisen*, Ravel's *Tzigane*).
  - d. ONE movement of any listed concerto by one of the following composers:
 

1. Bach	9. Saint-Saens No. 3
2. Bruch	10. Tchaikovsky
3. Haydn	11. Sibelius
4. Kabelevsky	12. Wieniawski No. 2
5. Mozart	13. Brahms in D Major
6. Mendelssohn	14. Any major concerto of the 19 <sup>th</sup> and 20 <sup>th</sup> Century
7. Vivaldi (4 Seasons)	
8. Lalo – Symphonie Espagnole	
- 4b. For publication purposes, any and all changes to repertoire must be finalized no later than May 15<sup>th</sup>, 2013.**
5. Candidates must play all pieces from memory, with the exception of the Sonata portion. Competitors may use music on the Sonata portion.
  6. The SIVC will accept the candidate's application package providing the following requirements are met:
    - a. The candidate is standing at a distance facing the video camera lens which ensures that he or she is clearly visible.
    - b. The quality of sound on the DVD and CD is of a high fidelity to enable the competition committee and/or judges to make an accurate assessment of the competitor's performance.

- c. The DVD and CD recordings are of the same pieces, although the video and audio recordings do not have to be made simultaneously.
  - d. The individual movements and works are separated into their own track.
  - e. The video and audio recordings must have been recorded no longer than 6 months prior to their submission to the competition office. The date and location of the recordings must appear on the cover of the video and audio recordings.
- 7. The pre-selection jury will evaluate CD and DVD recordings to admit a maximum of 15 competitors to the Semi-Final round. The Semi-Final and Final Rounds of the competition will be held in Salt Lake City, Utah July 8<sup>th</sup> -13<sup>th</sup>, 2013.
  - 8. The SIVC will send a confirmation of participation to all applicants, electronically and/or in writing, by May 15<sup>th</sup>, 2010. The confirmation will include a detailed schedule of events along with the competitor's performance and rehearsal times at Libby Gardner Hall in Salt Lake City on July 8<sup>th</sup>-9<sup>th</sup>, 2013. Candidates accepted as competitors must confirm their intention to participate in the competition by returning the confirmation form sent to competitors within two weeks of receipt (email confirmation acceptable). The SIVC must receive the confirmation form no later than two weeks following the initial notification. If a candidate declines the offer to participate, another candidate may be selected in their place.
  - 9. Pieces other than those performed in the video and audio recordings can be included in the competitor's program for the Semi-Final Round and Final Round as long as the music chosen meets the requirements stated in section three. **Any changes to the competitor's program must be finalized by May 15<sup>th</sup>, 2013. After that date, no changes shall be permitted.** Following reasonable negotiation with the competitor, the decision of the competition committee on this matter is final.
  - 10. The competitors agree to the use of their names and/or photographs and/or biographies in the publications and on the websites of the Stradivarius International Violin Competition and Charles W. Liu Fine Violins.
  - 11. The Stradivarius International Violin Competition authorities retain the right to reject any application that does not conform in its entirety to the competition regulations.
  - 12. By signing the application, the applicant agrees to accept the rules and regulations of the Stradivarius International Violin Competition.

#### Competition Procedures

- 13. All Utah Division competitors must be accompanied by a supervising adult (i.e. parent or legal guardian). If the adult accompanying the competitor is not a legal guardian, SIVC must have written consent from the legal guardian of the competitor.

The SIVC will not provide boarding for the competitors, as the SIVC Utah Division is only for Utah Residents living in Utah. The competitor is also

responsible for all expenses associated with travel, food and transportation to and from the competition.

14. Each competitor is to provide their own piano accompaniment for the entire competition. The SIVC will not provide piano accompanists for the competitors.

15. The Pre-screening Round of the competition will run as follows:

The pool of candidates will be based exclusively on the application form, supporting documentation and materials, and the video and audio recordings provided by the candidates. The SIVC will consider no other material.

A pre-selection jury, appointed by the competition committee, will undertake the selection process. The competitors will remain anonymous to the jury during the CD pre-screening. When a competitor makes it past the initial screening, the jury will listen and watch the DVD performance to verify identification of the performer.

Following adjudication, the pre-selection jury will submit their recommendations to the competition committee for review. Competitors will be selected based on these recommendations. The decision of the competition committee on candidates selected for competition is final and there is no right of appeal to the decision. The recommendations of the pre-selection jury and the deliberations of the competition committee are not available for public scrutiny.

16. The competition committee will accept a maximum of 15 competitors to participate in the Semi-Final Round. The SIVC will hold the Semi-Final Round in Salt Lake City, Utah on July 8<sup>th</sup> & 9<sup>th</sup>, 2013. The judges will allow up to 5 semi-finalists to advance to the Final Round. The names of those competitors who will participate in the finals will be announced at approximately 7:00 p.m. on Wednesday, July 10<sup>th</sup> during the Opening Ceremonies for the International Junior Division Competition. Competitors **must be present** at the announcement in order to advance to the Final Round, or they will be automatically eliminated. The 5 finalists will compete on Saturday, July 13<sup>th</sup>. The winner will be announced that same evening at the Final Concert.

17. The Semi-final round (July 8<sup>th</sup>-9<sup>th</sup>, 2013) of the competition will run as follows:

- A. Semi-final round programs are limited to 20-25 minutes each. They are to be accompanied by piano where appropriate. This round will be hosted at Libby Gardner Hall at the University of Utah, School of Music.
- B. There will be two separate segments to the Semi-final Round. Each segment will have a different program for the competitors to perform. *All* competitors will participate in both segments.
- C. The competitor's order of appearance in the competition shall be determined alphabetically by the competitor's surname.
- D. The semifinalist round will be divided into two segments:

The First Segment of the Semi-final Round (July 8<sup>th</sup>) will include:

- a. One unaccompanied Caprice from Pierre Rode's *24 Caprices*.

- b. Two movements from any violin Sonata selected from the required list above.

The Second Segment of the Semi-final Round (July 9<sup>th</sup>) will include

- a. One show piece chosen by the competitor.
- b. One movement from any Concerto selected from the required list above.

(see section 20 for elimination procedures)

18. The Final Round (July 13<sup>th</sup>, 2013) of the competition will run as follows:

- A. After the announcement of the five finalists, a drawing will be held to determine the order that they will play in the Final Round.
- B. Final round programs are limited to 20-25 minutes each.
- C. The Final Round program will include the same material performed in the Second Segment of the Semi-final Round.
- D. The Final Round is to be accompanied by the competitor's selected pianist. This round will be hosted at Libby Gardner Hall in Salt Lake City, Utah, on the morning of Saturday, July 13<sup>th</sup>, 2013.
- E. The competitors subsequently will be announced ranking 1<sup>st</sup> prize to 5<sup>th</sup> prize. This announcement will be made at the official closing ceremony of the SIVC at 7:00 p.m. on July 13<sup>th</sup>, 2013. The decision of the competition committee on candidates selected for competition is final and there is no right of appeal to the decision. The recommendations of the pre-selected jury and the deliberations of the competition committee are not available for public scrutiny.

(see section 20 for ranking procedures)

19. All competitors must check in at the SIVC information booth no later than 20 minutes prior to their scheduled rehearsal time. All competitors will be informed of their times and schedules well in advance of the competition. If a competitor misses their allotted time for rehearsal, there will be no makeup times. **NO EXCEPTIONS.**

20. Elimination from the rounds shall proceed as follows:

- a. A pre-selected panel of three judges, appointed by the competition committee to judge the SIVC Utah Division, will undertake the selection process of both segments of the Semi-final round.
- b. The jury will not discuss with each other the scoring of the competition. Competitors will be scored and ranked by each judge individually and separately.
- c. The judges will score each semifinalist's performance in two segments. The combined score of the two segments will determine the finalists.

- d. Of the semifinalists, only 5 will go on to compete in the Final Round. All 5 selected competitors will be awarded prizes at the Final Concert. Competitors must be present to receive their awards.
  - e. The final jury will include the Utah Division judges as well as the International Junior Division judges. The jury will establish the ranking of the final 5 winners, but shall not disclose that order until the closing ceremony of the SIVC on Saturday, July 13th. Competitors must be present to receive their award.
  - f. The combination of jury's scores will rank the top 5 competitors from the Final Round as Winners first, second, third, fourth, and fifth. Prizes will be awarded for all the winners.
  - g. The decisions of the Jury in these respects are final and the competitor shall be permitted no appeal.
  - h. Following the completion of the competition, the competitors eliminated shall have the right to discuss any aspect of the competitor's personal performance in the competition with any member of the jury. The competitor is not obliged to have such discussions. Members of the jury also have the right to choose not to discuss the details of their decision.
21. Competitors are not permitted to speak to any member of the jury for the duration of their participation in the competition (or after their elimination) except at the conclusion of the competition as provided in Rule 20h above.
22. Competitors are not permitted to take instruction and/or coaching for violin from any person on the jury for the duration of their participation in the competition, commencing on July 8<sup>th</sup>, 2013.
23. All rounds of the competition are open to the public viewing and free of charge. During the competition there will be performances by guest artists which will have a small entrance fee.
24. The final jury of the competition will award first, second, third, fourth, and fifth prizes. The five competitors will be asked to play at the Final Concert. The Winners are required to perform at the Final Concert in order to receive their awards. **Each competitor must be present at the Final Concert** or their award will be forfeited. All eliminated competitors must be present as well. The performers will not be informed of their rank until the public announcement is made. The SIVC will announce the results at the conclusion of the Final Concert on Saturday July 13<sup>th</sup>, 2013. The jury is entitled to absolute discretion not to award any prize or prizes.
27. The First Prize winner of the Utah Division will appear as a soloist with the Salt Lake Symphony. Competitors hoping to win the Grand Prize will be required to perform their selected concerto in its entirety (all movements included) and must be prepared to do so for the performance with the Salt Lake Symphony. The dates of these performances will be determined at a later date.

30. The organizer is entitled to make audio and video recordings of all performances and other events during the competition and to use them in connection therewith. The organizer shall record all performances and other events in part or in whole and shall broadcast them live and/or later and/or pass these recordings on to other broadcasters. Competition participants shall not be entitled to claim any remuneration for these recordings. Competitors will allow the recordings to be published for non-commercial and/or commercial purposes without a fee.
31. SIVC holds the privilege of clarifying or modifying the rules as it deems necessary up until June 5<sup>th</sup>, 2013.
32. Awards and Prizes
- |                               |  |
|-------------------------------|--|
| 1 <sup>st</sup> Place Winner: | \$750 cash<br>Solo appearance with the Salt Lake Symphony* |
| 2 <sup>nd</sup> Place Winner: | \$500 cash   |
| 3 <sup>rd</sup> Place Winner: | \$400 cash   |
| 4 <sup>th</sup> Place Winner: | \$300 cash   |
| 5 <sup>th</sup> Place Winner: | \$200 cash   |

All participants will receive a certificate detailing their success.

- \* Solo appearance with the Salt Lake Symphony will occur during their regular concert season, and the winner must be eligible to play their full concerto.

### **Competition timetable (July 8<sup>th</sup>-13<sup>th</sup>, 2013)**

First and Second Rounds  
Performance  
Monday-Tuesday July 8<sup>th</sup>-9<sup>th</sup>, 2013 9 am – 5 pm  
(*ALL* Competitors)

Opening Ceremony July 10<sup>th</sup> 2013 7 pm  
(*ALL* Competitors)

Final Round  
Saturday July 13<sup>th</sup>, 2013 8 am – 11 am  
(5 Competitors)

Awards Ceremony and Final Concert  
Saturday July 13<sup>th</sup> 8 pm

(Times Subject to Change)