

# Stradivarius International Violin Competition

## Youth Category Rules

Updated 10/5/2006

### Eligibility

1. The youth category of the Stradivarius International Violin Competition (hereafter referred to as SIVC) is open to violinists only. Contestants must be between 10 to 16 years of age as of June 14<sup>th</sup>, 2007. Persons under professional management are not eligible.

### Entry Procedures

2. Formal application must be mailed to:

Stradivarius International Violin Competition  
Youth Category  
C/O Charles W. Liu Fine Violins  
7450 South State Street  
Midvale, UT 84047  
U.S.A.

All applications must be postmarked by February 15<sup>th</sup>, 2007.

3. In addition to the application, the following must be enclosed:
  - a. \$50.00 check or money order payable to Stradivarius International Violin Competition.
  - b. Copy of birth certificate or similar official document proving date of birth.
  - c. One high-quality digital photograph (on CD-ROM) or one glossy photograph (at least 9 x 12 cm).
4. 250 competitors will participate. The SIVC will accept all applicants who have met the minimum requirements stated herein, until the limit has been met. The SIVC will assign alternate places in the competition one at a time as any of the 250 are unable to compete. The competition committee shall rank alternates in the order in which applications are received. The SIVC shall refund competition fees paid by candidates ranked as alternates who are not allowed the opportunity to compete (by the SIVC) within 30 days of the conclusion of the competition.
5. The SIVC shall notify the applicants who have been selected as competitors on May 1<sup>st</sup>, 2006, and the SIVC shall inform all applicants electronically and/or in writing of selection or rejection.
6. The competitors agree to the use of their names and/or photographs and/or biographies in all publications and on all websites of the SIVC and Charles W. Liu Fine Violins.

7. The SIVC authorities retain the right to reject any application that does not conform in its entirety to the competition regulations.
  8. By signing the application, the applicant agrees to accept the rules and regulations of the SIVC.
  9. Repertoire will be as follows:
    - a. **One** movement of a concerto.  
Example: Concerto in A Minor, Vivaldi / Concerto in G minor, Bruch
- Or***
- b. **One** show piece  
Example: Allegro, Fioco / Zigeunerweiser, Sarasate

### **Competition Procedures:**

10. Participants must pay for and organize all travel to and from the SIVC as well as board and accommodations in Salt Lake City, Utah.
11. Accompanists are required for all stages of the competition. Competitors are required to provide their own accompaniment for all stages of the competition.
12. All Competitors selected must register in person at the SIVC Information Booth at the University of Utah by no later than 7:00 PM Monday 11<sup>th</sup>, June 2007. The SIVC will hold the opening ceremony of the competition at the University of Utah at 7:00 PM on Monday 11<sup>th</sup>, June 2007. All competitors must attend the opening ceremony.
13. The youth category of the SIVC consists of the first round, finals, and a grand prize round consisting of an appearance before the final judges of the main category to be ranked 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>. During the participant registration on Monday June 11<sup>th</sup>, 2007, registration personnel will assign participants a time and a place in which they will appear before the judges. The order of appearance assigned shall apply to all the rounds of the competition. Every finalist must be present at the prizewinners' recital on June 14<sup>th</sup>, 2007 in order to receive his/her award personally.
14. The first round is not open to the public. This includes family and friends. Only the competitor, his/her accompanist, the judges (or other competition officials) are permitted to enter the room assigned for performance.
15. The final round and grand prize round are open to the public. Admission charges may apply.
16. The youth category of the SIVC will be divided into subgroups, by age, for the purpose of allowing all competitors to be judged fairly. The subgroups will be organized as follows:
  - a. Contestants between 10 to 12 years of age as of June 14<sup>th</sup>, 2007.
  - b. Contestants between 13 to 14 years of age as of June 14<sup>th</sup>, 2007.

- c. Contestants between 15 to 16 years of age as of June 14<sup>th</sup>, 2007.

The SIVC reserves the right to change the subgroups depending upon the number of contestants and/or large groups of a particular age. (Example: If 200 of the 250 total contestants in the youth category are 15 years old, the competition will adjust the subgroups to accommodate the large number of 15 year old contestants.)

17. The first round (June 12<sup>th</sup>, 2007) of the youth category will proceed as follows:

First round programs are limited to **10 minutes**. This time limit will be strictly enforced. The judges for the first round will consist of Utah Symphony members and university professors. The first round programs will include:

- a. ***One*** movement of a concerto.

***Or***

- b. ***One*** show piece.

18. The final round (June 13<sup>th</sup>, 2007) of the competition will proceed as follows:

Final round programs are limited to **20 minutes**. The judges for the final round will consist of Utah Symphony members and university professors. The final round programs will include:

- a. The piece used in the first round.

19. The grand prize round (June 14<sup>th</sup>, 2007) of the youth category consisting of an appearance before the final judges of the main category to be ranked 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> will proceed as follows:

The prizewinners' programs will not have a time limit. The prizewinners' programs will include:

- a. The piece used in the final round.

20. Elimination from the rounds shall proceed as follows:

*(Please see the Youth Category Procedures Diagram below)*

- a. No more than 250 competitors will be invited to participate in the first round.
- b. The jury will select no more than 9 competitors from each subgroup (Rule 7 above, 27 total competitors) from first round to participate in the final round.
- c. The final jury shall select 3 competitors from the final round of each subgroup (9 total) to be prizewinners; 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prizes will be selected from each of the 3 subgroups.
- d. The 1<sup>st</sup> place prizewinners from each subgroup will then play before the final judges to be ranked 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prizewinners for the grand prize. The jury is entitled to its absolute discretion not to award any prize or prizes.

- e. The decisions of the Jury in these respects are final and the competitor shall be permitted no appeal.
  - f. Immediately following the completion of the competition, the competitors eliminated shall have the right to discuss any aspect of the competitor's personal performance in the competition with any member of the jury. The competitor is not obliged to have such discussions.
21. Competitors are not permitted to speak to any member of the Jury for the duration of their participation in the Competition or after their elimination, except as provided in Rule 21.f. above, until the conclusion of the Competition.
22. Parents of competitors are not allowed to speak to any judge during the duration of the competition. This rule will be strictly enforced. Should there be any violation of this rule the child of the parent involved will be disqualified immediately.
23. Competitors are not permitted to take instruction and/or coaching in the violin from any person for the duration of their participation in the Competition, commencing on June 11<sup>th</sup>, 2007.
24. The final jury of the competition may award a first, second, and third prize. The SIVC will announce the results at the conclusion of the final round on June 14<sup>th</sup>, 2007. The Jury is entitled in its absolute discretion not to award any prize or prizes.
25. The Final Prizewinners Concert is scheduled for June 14<sup>th</sup>, 2007 in the Libby Gardner Concert Hall at the University of Utah. All prizewinners are required as a condition of their acceptance into the Competition to attend and perform in the Final Prizewinners Concert. In the Final Prizewinners Concert the First Place Prizewinner from the youth category will perform at least one selection from a piece used in the final round. The jury and the competition committee will decide on the movement(s) to be performed and the order of performance. Prizewinners will not receive compensation for their performance at the Final Prizewinners' Concert. All prizewinners must be present at the Final Prizewinners' Concert on June 14<sup>th</sup>, 2007 in order to receive their awards personally.
26. Should any of the prizewinners be unable to perform at the final concert, the judges and/or competition committee has the final decision as to who will perform. The decision of the judges and/or competition committee on this matter is final.
27. Rehearsal space is available for participants under the following conditions:
- a. The rehearsal space is not currently being used by any other performer, whether it be a performer from the youth category or one of the competitors from the main category.
  - b. The performer is rehearsing with an accompanist. Any performer with an accompanist will take precedence over a performer with no accompanist.
  - c. The rehearsal space is not needed by any one of the competitors from the main category of the SIVC. If the rehearsal space is needed by any one of the competitors mentioned above, the rehearsal space must be immediately forfeited to them.

- d. The rehearsal space is only available for 30 minutes. At that time, the player must make the space available for other players.
28. The SIVC shall be entitled to make audio and video recordings of all performances and other events during the competition and to use them in connection therewith. The SIVC shall record all performances and other events in part or in whole and shall broadcast them live and/or later and/or pass on these recordings to other broadcasters. Competition participants shall not be entitled to claim any remuneration for these recordings. The prizewinners undertake to perform in the Final Prizewinners Concert and to allow the recording to be published for non-commercial and/or commercial purposes without a fee.
29. SIVC holds the privilege of elaborating upon or modifying the rules at any time.
30. **Awards & Prizes (Youth Category)**
- |                     |                        |  |
|---------------------|------------------------|--|
| a. Grand Prizes:    | 1 <sup>st</sup> Prize: | \$1,000<br>Perform on a Stradivarius Violin at final concert |
|                     | 2 <sup>nd</sup> Prize: | \$750  |
|                     | 3 <sup>rd</sup> Prize: | \$500  |
| b. Subgroup Prizes: | 1 <sup>st</sup> Prize: | Eligible for Grand Prize                                     |
|                     | 2 <sup>nd</sup> Prize: | \$300  |
|                     | 3 <sup>rd</sup> Prize: | \$150  |

All participants will receive a certificate detailing to their success.

Participant registration  
Mon 11<sup>th</sup> June, 2007 - 12am – 7pm

Welcome Meeting  
Mon 11<sup>th</sup> June, 2007 – 7pm

First round (Youth Category)  
Tue 12<sup>th</sup> June, 2007 – 8am  
(250 Competitors)

Final Round (Youth Category)  
Wed 13<sup>th</sup> June, 2007 – 8am  
(27 Competitors, 9 from each subgroup)

Grand Prize Round (Youth Category)  
Thurs 14<sup>th</sup> June, 2007 – 8am  
(The 1<sup>st</sup> place prizewinners from each subgroup)

Announcement of Prizewinners (Youth Category)  
Wed 13<sup>th</sup> June, 2007 – After the close of the appearance before the final judges

Prizewinners' recital  
Thu 14 June, 2007 – 7pm

*(All times subject to change)*

# Stradivarius

## International Violin Competition

### Youth Category




The 1st prizewinners from each subgroup will then play before the final judges to be ranked 1st, 2nd, and 3rd for the grand prize

The judges will select 3 competitors from each subgroup to be competitors.

9 finalists will be chosen from each subgroup for the finals

Divided into 3 subgroups by age.

Original 250 competitors

1st  \$1,000 & performance at the final concert.  
 2nd  \$750  
 3rd  \$500

1st   
 2nd  \$300  
 3rd  \$150

1st   
 2nd  \$300  
 3rd  \$150

1st   
 2nd  \$300  
 3rd  \$150

