

Stradivarius International Violin Competition

1st Advanced String Summer Camp

July 16th-20th, July 23rd-27th, 2012

Salt Lake City, Utah, USA

Camp Rules and Regulations

April 10, 2012

Eligibility

1. The 1st Advanced String Summer Camp (hereafter referred to as the Camp) is open to violinists, violists, and cellists in the USA and China only (if you live in China, please read section 2 for details). Applicants must be at least age 10 as of July 16th, 2012. Applicants must play at a skill level from Advanced to Semi-Professional (minimum requirement to apply: Vivaldi Concerto in A minor, Bach Double or equivalent, must read music).

Entry Procedures

2. Formal applications for United States residents must be mailed to:

Stradivarius International Violin Competition
C/O Charles W. Liu Fine Violins
7450 South State Street
Midvale, UT 84047
U.S.A.

All applications must be postmarked by April 15th, 2012.

If the applicant is currently living in China, due to visa applications, travel expenses, etc., the processing will be different. The Camp will have representatives in China to directly work with applicants. Please contact the Camp for more information regarding this process.

3. In addition to the application, the following items must be enclosed with the application package:
 - a. The applicant must submit an unedited audition video demonstrating their skill level. Recordings must be in readable formats for the United States, and must include at least one piece. Unreadable discs will automatically disqualify the applicant.
 - b. The application fee is \$30.00 U.S. Dollars. Applicants may pay with a major credit card or send a check or money order payable to Stradivarius International Violin Competition. We take Visa, Mastercard, Discover,

- and American Express or an arrangement of secure transfer of funds. This application fee is non-refundable.
- c. Copy of a birth certificate or similar official document proving date of birth (i.e. driver's license, passport, etc.).
 - d. Documents attesting to the personal qualifications of the candidate, including one original reference for the candidate from one prominent musicians ("the Referees") attesting to the candidate's suitability to participate in the competition. The referee may be the applicant's current teacher. The referee must not have a past, present or pending family relationship with the applicant.
4. The performer must record all works with no audio editing. The recording and all accompanying cases must clearly display the name of performer, order and length of the works contained in the recordings. Applicants should retain duplicates of the recordings as the Camp will not return them.
 5. The Camp will accept the application package providing the following requirements are met:
 - a. The applicant is standing at a distance facing the video camera lens which ensures that he or she is clearly visible.
 - b. The quality of sound on the recording is of a high fidelity to enable the Camp staff can make an accurate assessment of the applicant's performance.
 - c. The recording must have been recorded no longer than 6 months prior to their submission to the Camp office. The date and location of the recordings must appear on the cover of the video and audio recordings.
 - d. There is no length requirement for the recording or specific piece, as long as the recording demonstrates the current playing level of the applicant. Any musical form that can show the player's ability is acceptable.
 6. The Camp will review all audition recordings, and accept a maximum of 60 applicants to gain admittance to the Camp. The applications are available to current residents of the United States and China. There will be approximately 30 selected from the United States and 30 from China.
 7. The Camp will notify the applicants who have been selected as attendees no later than April 30th, 2012. The Camp will inform all applicants electronically and/or in writing of selection or rejection. Applicants accepted as attendees must confirm their intention to participate in the Camp by returning the confirmation form sent to attendees within two weeks of receipt, as well as half the total tuition, which is \$599.50. The Camp must receive the confirmation form no later than two weeks (May 15th, 2012) following the initial notification. If an applicant declines the offer to participate or does not respond in the allotted time, another applicant may be selected in their place. The final half of the tuition is due June 15th, 2012. You can cancel up to July 1st to receive a full refund for all tuition paid. Any cancellations between July 1st and July 15th will receive a full refund minus a \$100 cancellation fee. The total tuition cost is \$1,199.
 8. Up to 15 tuition scholarships are available for applicants who reside in the Greater Salt Lake area that are accepted as attendees. These scholarships can be received

if the successful applicant's family accepts to host at least two attendees from out of state. The scholarship award grants up to half the total Camp tuition fee. Accepting responsibilities as a hosting family does not necessarily grant a spot for that family's applicant. Eligibility for these scholarships becomes available only if an applicant from the Greater Salt Lake area is accepted as an attendee. There are specific guidelines required for acting as a hosting family and scholarship information. Please contact the Camp for more details.

There is also a scholarship program available for viola and cello players who are accepted as attendees. Please contact the Camp for more details.

9. The Stradivarius International Violin Competition authorities retain the right to reject any application that does not conform in its entirety to the Camp's regulations.
10. By signing the application, the applicant agrees to accept the rules and regulations of the Stradivarius International Violin Competition.

Camp Procedures

11. All Camp attendees under the age of 18 must be accompanied by a supervising adult (i.e. parent or legal guardian). If the adult accompanying the attendee is not a legal guardian, such as a hosting family, the parent or legal guardian must sign a release form, included in the confirmation packet.
12. The Camp is off-campus, and as such any attendees currently residing in the Greater Salt Lake area will not be required to pay for housing. The Camp is unable to provide a hotel stay for its attendees not currently residing in the Greater Salt Lake area. Host families will be available on a limited basis for those who request accommodations. Host families will provide room and transportation for the applicant and parent/guardian. Applicants and their guests may choose to stay at a hotel of their choice or in the University of Utah dorms at their own expense. The Camp will be happy to provide a list of local hotels. All requests for accommodations should be made no later than June 15th, 2012.

Pricing for available housing is as follows:

University of Utah Dorms

One room, 2 beds (2 person minimum): \$23/person per night

Deluxe room (1 room 1 bed): \$30/person per night

Restroom shared between 2 and 3 rooms.

University Guest House (2 person room)

Price: \$95 per night

Those lodging in the Guest House or Dorms will have access to the free University shuttle system to travel to and from the Camp. Meals can be provided in a buffet setting at an additional price. The Hosting Family will provide transportation to and from the Camp, and all meals.

13. All attendees must register in person with Camp staff at the University of Utah prior to the first day. At the time of registration, the attendee will receive a detailed schedule of their activities and any concerts and events of interest.
14. The Camp requests that all attendees have Liability and Health insurances. The Camp can provide this for an extra charge through American Family Insurance. Those who do not take the insurance the Camp provides must sign a waiver to accept all responsibility for any injuries or sickness during the Camp. Please contact the Camp for more details.
15. The Camp is entitled to make audio and video recordings of all performances and other events during the Camp and to use them in connection therewith. The organizer shall record all performances and other events in part or in whole and shall broadcast them live and/or later and/or pass these recordings on to other broadcasters. Camp participants shall not be entitled to claim any remuneration for these recordings.
16. The Camp holds the privilege of modifying these rules at any time. The Camp also reserves the privilege of making minor schedule changes during the course of the Camp if it becomes necessary.