

# 4<sup>th</sup> Stradivarius International Violin Competition

(July 11<sup>th</sup> – July 16<sup>th</sup>, 2016 Salt Lake City, Utah, USA)

## Utah Division Rules

Updated 04/08/2016

### Eligibility

1. The Stradivarius International Violin Competition Utah Division Category (hereafter referred to as the SIVC) is open to violinists only. Contestants must be between the ages of 12 and 18 years as of July 11<sup>th</sup>, 2016. Persons under professional management are not eligible.

### Entry Procedures

2. Formal application must be mailed to:

Stradivarius International Violin Competition  
C/O Charles W. Liu Fine Violins  
7450 South State Street  
Midvale, UT 84047  
U.S.A.

All applications must be postmarked by April 15<sup>th</sup>, 2016.

3. In addition to the application, the following items must be enclosed with the application package:
  - a. The entrance fee is \$80.00 U.S. Dollars. Competitors may pay with a major credit card or send a check or money order payable to Stradivarius International Violin Competition. We take Visa, Mastercard, Discover, and American Express or an arrangement of secure transfer of funds. This entrance fee is non-refundable.
  - b. Copy of a birth certificate or similar official document proving date of birth. (i.e. driver's license, passport, etc.)
  - c. For tax purposes, we require the candidate's social security number for admittance into the SIVC.
  - d. One high-quality full color digital headshot (on CD-ROM) or one glossy full color photograph (at least 9 x 12 cm) to be used in all publications and websites for the competition.
  - e. Documents attesting to the personal qualifications of the candidate, including:
    1. Two original references for the candidate from two prominent musicians ("the Referees") attesting to the candidate's suitability to participate in the competition. One of the referees may be the candidate's current teacher. The referees must not have a past, present or pending family relationship with the candidate.

2. The candidate's biography.
  3. Photocopies of any other documents which the candidate may wish to produce for consideration by the competition committee, (for example: diplomas, certificates, press materials, etc.).
  - f. List of selected repertoire candidate will perform in the competition.
4. The candidate must select all of his/her competition repertoire from the following list:
- a. Any *ONE* caprice from unaccompanied Rode 24 Caprices **OR**  
Any *ONE* movement from an Unaccompanied Bach Partita or Sonata.
  - b. *TWO* consecutive movements from any violin sonata or sonatina by any of the following composers:
    1. Dvorak
    2. Corelli
    3. Bartok
    4. Haydn
    5. Debussy
    6. Faure
    7. Tartini
    8. Mozart
    9. Beethoven
    10. Franck
    11. Prokofiev
    12. Brahms
  - c. *ONE* show piece chosen by the competitor. (i.e. Sarasate's *Zigeunerweisen*, Ravel's *Tzigane*)
  - d. *ONE* movement of any listed concerto by one of the following composers:
    1. Bach
    2. Bruch
    3. Haydn
    4. Kabelevsky
    5. Mozart
    6. Mendelssohn
    7. Vivaldi (4 Seasons)
    8. Lalo - *Symphonie Espagnole*
    9. Saint-Saens No. 3
    10. Tchaikovsky
    11. Sibelius
    12. Wieniawski No. 2
    13. Brahms in D Maj
    14. Any major concerto from the 19<sup>th</sup> or 20<sup>th</sup> Century

**4b. For publication purposes, any and all changes to repertoire must be finalized no later than May 15<sup>th</sup>, 2016.**

5. Candidates must play all pieces from memory, with the exception of the Sonata portion. Competitors may use music on the Sonata portion.
6. The SIVC will accept up to 12 candidate application packages.
7. If the amount of applicants is greater than 12 then we will request all of the applicants to resubmit a DVD recording of the applicant's selected Concerto movement. We will hold a preselection round and select 12 of the applicants, who will then continue to the Semi-Final round. The Semi-Final and Final Rounds of the competition will be held in Salt Lake City, Utah July 11<sup>th</sup> -16<sup>th</sup>, 2016.
8. The SIVC will send a confirmation of participation to all applicants, electronically and/or in writing, by May 15<sup>th</sup>, 2016. The confirmation will include a detailed schedule of events along with the competitor's performance and rehearsal times at Libby Gardner Hall in Salt Lake City on July 11<sup>th</sup>-12<sup>th</sup>, 2016. Candidates accepted as competitors must confirm their intention to participate in the competition by returning the confirmation form sent to competitors within two weeks of receipt. The SIVC must receive the confirmation form no later than two weeks following the initial notification. If a candidate declines the offer to participate, another candidate may be selected in their place.
9. Changes may be made to the competitor's program for the Semi-Final and Final Round as long as the music chosen meets the requirements stated in section three. **Any changes to the competitor's program must be finalized by May 15<sup>th</sup>, 2016. After that date, no changes shall be permitted.** Following reasonable negotiation with the competitor, the decision of the competition committee on this matter is final.
10. The competitors agree to the use of their names and/or photographs and/or biographies in the publications and on the websites of the Stradivarius International Violin Competition and Charles W. Liu Fine Violins.
11. The Stradivarius International Violin Competition authorities retain the right to reject any application that does not conform in its entirety to the competition regulations.
12. By signing the application, the applicant agrees to accept the rules and regulations of the Stradivarius International Violin Competition.

### Competition Procedures

13. All Utah Division competitors under the age of 18 must be accompanied by a supervising adult (i.e. parent or legal guardian). If the adult accompanying the competitor is not a legal guardian, SIVC must have written consent from the legal guardian of the competitor.

The SIVC will not provide boarding for the competitors, as the SIVC Utah Division is only for Utah Residents living in Utah. The competitor is also

responsible for all expenses associated with travel, food and transportation to and from the competition.

14. Each competitor is to provide their own piano accompaniment for the entire competition. The SIVC will not provide piano accompanists for the competitors.
15. If the number of applicants exceeds 12, a Pre-screening round will be held, which will run as follows:

All applicants must submit a DVD recording of their selected Concerto movement by April 29<sup>th</sup> 2016 or the application will *NOT* be considered. The pre-selection jury will review the application forms, supporting documentation, materials, and the video recordings provided by the candidates. The SIVC will consider no other material.

Following adjudication, the pre-selection jury will submit their recommendations to the competition committee for review. Competitors will be selected based on these recommendations. The decision of the competition committee on candidates selected for competition is final and there is no right of appeal to the decision. The recommendations of the pre-selection jury and the deliberations of the competition committee are not available for public scrutiny. The SIVC will send a confirmation of participation to the 12 accepted applicants, electronically and/or in writing, no later than May 15<sup>th</sup>, 2016.

16. The competition committee will accept a maximum of 12 competitors to participate in the Semi-Final Round. The SIVC will hold the Semi-Final Round in Salt Lake City, Utah on July 11<sup>th</sup> & 12<sup>th</sup>, 2016. The judges will allow up to 5 Semi-Finalists to advance to the Final Round. The names of those competitors who will participate in the Finals will be announced at approximately 7:00 p.m. on Wednesday, July 13<sup>th</sup> during the Opening Ceremonies. Competitors **must be present** at the announcement in order to advance to the Final Round, or they will be automatically eliminated. The 5 finalists will compete on Saturday, July 16<sup>th</sup>. The winner will be announced that same evening at the Final Concert.
17. The Semi-final round (July 11<sup>th</sup> -12<sup>th</sup>, 2016) of the competition will run as follows:
  - A. Semi-final round programs are limited to 25 minutes each. They are to be accompanied by piano where appropriate. This round will be hosted at Libby Gardner Hall at the University of Utah, School of Music.
  - B. There will be two separate segments to the Semi-final Round. Each segment will have a different program for the competitors to perform. *All* competitors will participate in both segments.
  - C. The competitor's order of appearance in the competition shall be placed in alphabetical order by the competitor's surname.
  - D. The judges will score each competitor's performance separately.  
The First Segment of the Semi-final Round program will include:

First Segment of the Semi-final round

Performance (July 11<sup>th</sup>)

- a. One unaccompanied Caprice from Pierre Rode's *24 Caprices*.

- Or Any ONE movement of an unaccompanied Bach Partita or Sonata.
- b. Two movements from any violin Sonata selected from the required list above.

The Second Segment of the Semi-final Round programs will include:

Second Segment of the Semi-final Round

Performance (July 12<sup>th</sup>)

- a. One show piece chosen by the competitor.
- b. One movement from any Concerto selected from the required list above.

(see section 21 for elimination procedures)

A pre-selected panel of three judges, appointed by the competition committee to judge the SIVC Utah Division, will undertake the selection process of both segments of the Semi-final round. The SIVC will consider no other material.

18. The Final Round (July 16<sup>th</sup>, 2013) of the competition will run as follows:
  - A. After the announcement of the five finalists, a drawing will be held to determine the order that they will play in the Final Round.
  - B. Final round programs are limited to 25 minutes each.
  - C. The Final Round program will include the same material performed in the Second Segment of the Semi-final Round.
  - D. The Final Round is to be accompanied by the competitor's selected pianist. This round will be hosted at Libby Gardner Hall in Salt Lake City, Utah, on the morning of Saturday, July 16<sup>th</sup>, 2016.
  - E. The competitors subsequently will be announced ranking 1<sup>st</sup> prize to 5<sup>th</sup> prize. This announcement will be made at the official Closing Ceremony of the SIVC at 7:00 p.m. on July 16<sup>th</sup>, 2016. The decision of the competition committee on candidates selected for competition is final and there is no right of appeal to the decision. The recommendations of the pre-selected jury and the deliberations of the competition committee are not available for public scrutiny.

(see section 20 for ranking procedures)

19. All competitors must check in at the SIVC information booth no later than 20 minutes prior to their scheduled rehearsal time. All competitors will be informed of their times and schedules well in advance of the competition. If a competitor misses their allotted time for rehearsal, there will be no makeup times. **NO EXCEPTIONS.**
20. Elimination from the rounds shall proceed as follows:
  - a. The jury will not discuss with each other the scoring of the competition. Competitors will be scored by each judge individually and separately. The top 5 competitors of all the Utah Division competitors with the highest cumulative scores will proceed to the Final Round.

- b. All 5 selected competitors will be awarded prizes at the Final Concert. **Competitors must be present** to receive their awards.
  - c. The Final Round jury will include the Utah Division Judges as well as 2 SIVC Junior Division Judges.
  - d. For the Final Round of the competition the competitors will be scored by each judge individually and separately. The highest cumulative score will take first place, the second highest will be second place and so on until the fifth place. Prizes will be awarded to all the winners. The competitor ranking 6<sup>th</sup> place in the Semi-final Round will also receive a Recognition Award of \$100. The ranking of the 5 Finalists and the Recognition Award will not be disclosed until the closing ceremony of the SIVC on Saturday night, July 16<sup>th</sup>. **Competitors must be present** to receive their award.
  - e. The decisions of the Jury in these respects are final and the competitor shall be permitted no appeal.
  - f. Following the completion of the competition, all of the competitors eliminated are allowed to discuss any aspect of the competitor's personal performance in the competition with any member of the jury. However, the jurors are not obliged to have such discussions.
21. Competitors are not permitted to speak to any member of the jury for the duration of their participation in the competition (or after their elimination) except at the conclusion of the competition as provided in Rule 20f above.
22. Competitors are not permitted to take instruction and/or coaching for violin from any person for the duration of their participation in the competition, commencing on July 11<sup>th</sup>, 2016.
23. All rounds of the competition are open to the public and free of charge. During the competition if there is to be a performance(s) by guest artist(s) there will be a small entrance fee.
24. The final jury of the competition will award first, second, third, fourth, fifth, and Recognition Award prizes. The five finalist competitors will be asked to play at the Final Concert. The Winners are required to perform at the Final Concert in order to receive their awards. **All five competitors must be present at the Final Concert or their awards will be forfeited.** An award will also be announced and presented to the 6<sup>th</sup> place Semi-finalist. **Semi-finalists must be present in order to receive his/her award or it will be forfeited.** The competitors will not be informed of their rank until the public announcement at the Final Concert is made. The SIVC will announce the results at the conclusion of the Final Concert on Saturday July 16<sup>th</sup>, 2016. The jury is entitled to absolute discretion not to award any prize or prizes.
27. We place these conditions of acceptance on the 1<sup>st</sup> place Utah Division Winner.
- a. The Grand Prize Winner will appear as a soloist with the Salt Lake Symphony. Competitors hoping to win the Grand Prize will be required to perform their selected concerto in its entirety (all movements included) and must be prepared to do so for the performance with the Salt Lake Symphony. The dates of these performances will be determined at a later date.

- b. Upon completion of the Competition, the Salt Lake Symphony will make arrangements with the Winner for a performance in their upcoming season. Winners will receive no compensation from the Salt Lake Symphony.
  - c. Repertoire for the Salt Lake Symphony performance will be mutually agreed upon between the concert's conductor and the Winner. If no mutual agreement is made, and the concert is therefore cancelled or postponed, the SIVC will be under no further obligation to provide performance opportunities or any correspondence between the two parties. All arrangements will be made strictly between the Orchestras and the Winner.
30. The organizer is entitled to make audio and video recordings of all performances and other events during the competition and to use them in connection therewith. The organizer shall record all performances and other events in part or in whole and shall broadcast them live and/or later and/or pass these recordings on to other broadcasters. Competition participants shall not be entitled to claim any remuneration for these recordings. Competitors will allow the recordings to be published for non-commercial and/or commercial purposes without a fee.
31. SIVC holds the privilege of clarifying or modifying the rules as it deems necessary up until June 5<sup>th</sup>, 2016.

32. Awards and Prizes

- 1<sup>st</sup> Place Winner: \$750 cash  
Solo appearance with the Salt Lake Symphony\*
- 2<sup>nd</sup> Place Winner: \$500 cash
- 3<sup>rd</sup> Place Winner: \$400 cash
- 4<sup>th</sup> Place Winner: \$300 cash
- 5<sup>th</sup> Place Winner: \$200 cash
- Recognition Award: \$100 cash

All participants will receive a certificate detailing their success.

\* Solo appearance with the Salt Lake Symphony will occur during their regular concert season, and the winner must be eligible to play their full concerto.

# Competition timetable (July 11<sup>th</sup>-16<sup>th</sup>, 2016)

First and Second Rounds  
Performance  
Monday-Tuesday July 11<sup>th</sup>-12<sup>th</sup>, 2016  
(*ALL* Competitors)

Opening Ceremonies  
Wednesday July 13<sup>th</sup>, 2016  
7:00 pm  
(*ALL* Competitors)

Final Round  
Saturday July 16<sup>th</sup>, 2016  
(5 Competitors)

Awards Ceremony and Final Concert  
Saturday July 16<sup>th</sup>  
7:00 pm  
(*ALL* Competitors)

(Times Subject to Change)